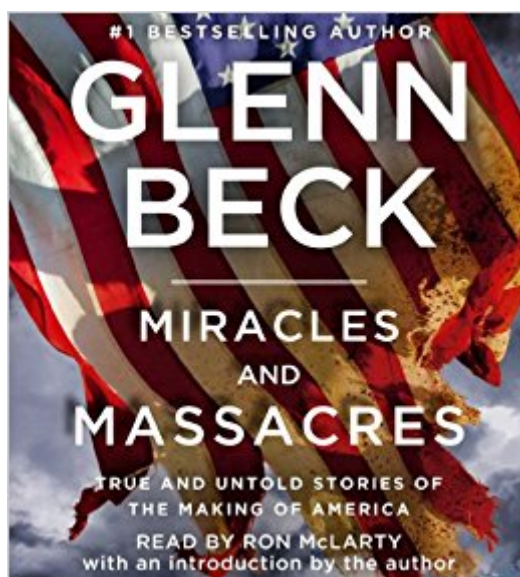


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Miracles And Massacres: True And Untold Stories Of The Making Of America



Synopsis

History as it's supposed to be told is true and thrilling. Thomas Edison was a bad guy and bad guys usually lose in the end. World War II radio host "Tokyo Rose" was branded as a traitor by the US government and served time in prison. In reality, she was a hero to many. Twenty US soldiers received medals of honor at the Battle of Wounded Knee yet this wasn't a battle at all; it was a massacre. Paul Revere's midnight ride was nothing compared to the ride made by a guy named Jack whom you've probably never heard of. History is about so much more than memorizing facts. It is, as more than half of the word suggests, about the story. And, told in the right way, it is the greatest one ever written: Good and evil, triumph and tragedy, despicable acts of barbarism and courageous acts of heroism. The things you've never learned about our past will shock you. The reason why gun control is so important to government elites can be found in a story about Athens that no one dares teach. Not the city in ancient Greece, but the one in 1946 Tennessee. The power of an individual who trusts his gut can be found in the story of the man who stopped the twentieth hijacker from being part of 9/11. And a lesson on what happens when an all-powerful president is in need of positive headlines is revealed in a story about eight saboteurs who invaded America during World War II. Miracles and Massacres is history as you've never heard it told. It describes incredible events that you never knew existed. And it contains stories so important and relevant to today that you won't have to ask, Why didn't they teach me this? You will instantly know. If the truth shall set you free, then your freedom begins with the first word. By the end, your understanding of the lies and half-truths you've been taught may change, but your perception of who we are as Americans and where our country is headed definitely will.

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Customer Reviews

“To me, the best history books bring the past to life. And the very best ones appreciate the true complexity of that process. *Miracles & Massacres* does exactly that. Glenn gives you triumphs AND tragedy. Heroes AND villains. And along the way, he'll inspire you and bring tears to your eyes. Get ready, you're about to see why history is the greatest story of all.” (BRAD MELTZER, bestselling author of *The Fifth Assassin* and *History Decoded*)
“Glenn's story-telling in *Miracles and Massacres* is moving, provocative, and masterful. Each chapter reads like a non-fiction novelette. The book shows how the good, the bad, and the ugly of American history should be narrated: vividly and unflinchingly. These true-life tales also serve as stand-alone study guides -- inviting further discussion, debate, and action.

It's perfect for homeschoolers, classical educators, and history buffs of all ages. I can guarantee you two things: 1) Once you pick up *Miracles and Massacres*, you won't be able to put down; and 2) You won't be able to read it just once!” (MICHELLE MALKIN, bestselling author of *Culture of Corruption*) --This text refers to the Paperback edition.

Glenn Beck, the nationally syndicated radio host and founder of TheBlaze television network, is a thirteen-time #1 bestselling author and is one of the few authors in history to have had #1 national bestsellers in the fiction, nonfiction, self-help, and children's picture book genres. His recent fiction works include the thrillers *Agenda 21*, *The Overton Window*, and its sequel, *The Eye of Moloch*; his many nonfiction titles include *Conform*, *Miracles and Massacres*, *Control*, and *Being George Washington*. For more information about Glenn Beck, his books, and TheBlaze TV network, visit GlennBeck.com and TheBlaze.com. Ron McLarty has appeared on Broadway in *That Championship Season*, *Our Country's Good*, and *Moonchildren*. His film credits include *Two Bits*, *The Postman*, and *The Flamingo Kid*. He has starred on television in *Spenser for Hire* and *Cop Rock*. Mr. McLarty is also a novelist and an award-winning playwright. Glenn Beck, the nationally syndicated radio host and founder of TheBlaze television network, is a thirteen-time #1 bestselling author and is one of the few authors in history to have had #1 national bestsellers in the fiction, nonfiction, self-help, and children's picture book genres. His recent fiction works include the thrillers *Agenda 21*, *The Overton Window*, and its sequel, *The Eye of Moloch*; his many

nonfiction titles include *Conform*, *Miracles and Massacres*, *Control*, and *Being George Washington*. For more information about Glenn Beck, his books, and TheBlaze TV network, visit GlennBeck.com and TheBlaze.com.

Meh. This was billed as untold stories of American History. To be honest, while there was a surprise or two, I knew most of them. But that's not what earns Beck's book 2 stars. My problem with it was that it claims to be a history book of sorts, but Beck and his writers imagine all sorts of conversations that cannot be verified. And while it may make for good storytelling, that is playing too loose with the facts for me. Also, Beck and his writers tend to go sappy at times trying to get us to identify with certain characters and hate others. I won't be reading any more of his stuff.

Wow!! Absolutely terrific! Interesting history that's totally absorbing to read! - - Doesn't seem like "history" was when we were in school and had to read it! Regarding Edison, this is the first time I heard from anyone, other than my grandmother, anything derogatory about him. Two sisters, whose father worked closely with Edison, used to visit our family. Now I know that what Grandma said was true. Read about Tokyo Rose! And you thought you knew about her before!!

I have only begun to really appreciate America's past history, as we are in the process of making new history in so many ways. In 50 years what will Americans say about us living in these times? A Presidential race with many different views of how America should be led? What are we doing about the "undeclared war" with ISIS and Radical Islam, which America has been at war with almost as long as America was founded? Mr. Beck wrote about events that not many people know of today but were spotlighted in their time. *Miracles and Massacres* has 12 events in America's past, which some could be torn from today's headlines. After reading this fascinating book, it's hard to believe that my American Government can hide massacres be politically motivated to hide or deny the truths. We need to hold our leaders to the truth and keep America from falling into ruin as other cultures have done. *Miracles and Massacres* is a very good collection of American events that if we look at them today, we should have the courage to stand up for what's right. After reading this book you will be wanting to create more miracles and less massacres.

I was never a Glenn Beck fan in the past, but after being impressed with his book on gun control, I decided to order this title and I have to say it is terrific. This is American History told in a dramatic

fashion, with some degree of fictionalization, but backed up with great research. Given Beck's background, you might expect this to be pro-American propaganda, but the book covers both bright and dark aspects of our history so that we can actually learn from our successes and our failures. The account of the Massacre at Wounded Knee is absolutely heart breaking and I hope it energizes the campaign to have the twenty Congressional Medals of Honor that were awarded for this crime revoked. Other chapters highlight the things that make America great. I hope that there are sequels in the works, because this book is what history is all about. Glenn Beck and the other authors and researchers did a great job of making history come to life.

As much as I enjoy Mr. Beck's radio persona, I find his writing sophomoric at best. All the passion gets extruded out through the writing and editing processes. This is Classical Comics history; for those too young to have experienced them, these were the pre-Cliff Notes method of choice for getting the gist of assigned literature without the bother of actually reading it. The writing is flat; though I didn't really study the text that closely, I suspect a near-zero fog index. Some of this could be blamed on slavish devotion to the facts which, it is acknowledged in the copious notes, don't necessarily make a story. But if one is going to novelise history, one should take sufficient liberties to actually energize the corpse. This is a bunch of zombies, mostly, and I know it could have been better -- the last vignette in the collection actually catches fire a bit. Might be more appealing to a generation that hasn't been exposed to the heavy tomes of the dead white men; if so, great. Otherwise, there are better plays.

I thought this was a great book. Some of the stories I knew but not in the detail provided by the book. Some of the stories I never knew happened at all, which is kind of sad because knowledge is enlightening. I very much hope Mr. Beck can research more little known events in American history. I think by presenting both good and bad incidents invokes not only pride in the good but enough shame in the bad so that history will hopefully not repeat itself. I also think that presenting the stories in a narrative format makes the reader that much more engaged. Read the notes that come after the stories so you know which parts are factual and which were fictional (used to only enhance the story not change its intent).

If you're a stickler for precision accurate historical detail...this book isn't for you. If you want to bash Beck or the book, there's your opening; because much of the stories are based on conjecture and inference from what is known, documented and said regarding these events. Sometimes very little

was known...so authors stretched and filled in blanks to arrive at the known conclusions. Taking all this into account early on, I took each story as a sampling of an event I had previously known some, a little or nothing about and decided to use the book as a starting point for further research/reading on stories that piqued my interest. Well, I come away from "Miracles and Massacres" ready to embark on at least 8 more in-depth reading adventures...primed entirely by this book. Now isn't that what reading is all about...for that, this book deserves a well-done. Perhaps there is no greater detail out there on the stories Beck chose and that's why they're told in this manner - but I'm determined to have a "look around" anyway. Disclaimer: I am a long-time Beck fan, and have read several other of his books, which I found disappointing.

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